

3 Gymnopédies

F Horn & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33311

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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux



The musical score is arranged for F Horn and Piano/Organ. It consists of five systems of music, each with a measure number (8, 16, 24, 32) at the beginning. The F Horn part is written in a single treble clef staff, while the Piano/Organ part is written in two staves (treble and bass clefs). The tempo and mood are indicated as 'Lent et douloureux'. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as 'pp' (pianissimo). The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence in the piano/organ part.

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2^{ème} Gymnopédie

Lent et triste

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Lent et triste'. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, then enters with a melodic line marked *p* (piano). The piano accompaniment features a steady bass line of dotted half notes and a treble part of chords marked *pp* (pianissimo).

13

Musical score for measures 13-25. The vocal line continues with a melodic line marked *f* (forte). The piano accompaniment continues with chords marked *mf* (mezzo-forte).

26

Musical score for measures 26-38. The vocal line continues with a melodic line marked *f* (forte). The piano accompaniment continues with chords, ending with a *pp* (pianissimo) marking.

39

Musical score for measures 39-51. The vocal line continues with a melodic line marked *p* (piano) and *f* (forte). The piano accompaniment continues with chords marked *mf* (mezzo-forte).

52

Musical score for measures 52-64. The vocal line continues with a melodic line marked *rit.* (ritardando). The piano accompaniment continues with chords.

3^{ème} Gymnopédie

Lent et grave

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Lent et grave'. The score is divided into five systems, each starting with a measure number: 1, 12, 24, 36, and 48. The piano accompaniment features a steady, rhythmic pattern of chords in the right hand and a more melodic line in the left hand. The vocal line consists of a single melodic line with a long, sweeping phrase that spans across the systems. Dynamics include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando) at the end of the piece.

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